

The ANIMATOR

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SCREEN CARTOON GUILD URGES CONFERENCE BETWEEN INDEPENDENT GUILDS IN MOVIE STUDIOS.
ALL INDEPENDENT ORGANIZATIONS IN HOLLYWOOD CONTACTED

ANALYSIS PRESENTED BY S.C.G.

In a letter addressed to the presidents of the Independent Guilds and Unions in the Motion Picture studios, the Screen Cartoon Guild emphasized the importance of combined action on several points including:

- 1 - For recognition by the producers.
- 2 - For united opposition to the leadership of the I.A.T.S.E.

The letter was augmented by a comprehensive analysis of the situation in Hollywood and the status of Independent Guilds in the studios. Following is a review of the salient factors as stated in the analysis.

Position and dangers facing the talent Guilds at the present time.

1. Standing in the Industry.
2. Dangers on the Economic Front.
 - a. Covering a review of the present slump.
3. The Menace of the I.A.T.S.E.
4. The National Labor Relations Board.
5. Can We Muddle Through?
 - a. Not alone.
6. A Constructive program is at hand.
 - a. Joint action to save our Guilds.
 - b. Maintain peace and fair conditions of employment in the industry.
 - c. A program of action as compared with inactivity.

The analysis was accompanied by an introduction, addressed to the presidents of the Independent Guilds in the Motion Picture studios.....

"Our common goal, collective bargaining with the Producers, and our common principle, freedom to build the kind of organization desired by the majority, are challenged by powerful forces in motion today."

"Out of the most precipitate slump in the history of the industry has emerged the unmistakable hand of ruthless banker management, with attendant economy, unemployment, and a corroding fear of insecurity."

DON'T BE AN APRIL FOOL!

Plan to attend the semi-formal dance to be given by the S.C.G. on April 1st, at the Riverside Breakfast Club. Bids are being printed to sell for \$1.25 per couple. A 25¢ reduction will be given to S.C.G. members in good standing. So don't be a fool - April or otherwise a word to the wise is sufficient: if you can't pay all you owe, split up the amount so that you will be paid up by April 1st.

"Beset by Congressional demands for an investigation, hampered by pressure from reactionary leaders of the A.F. of L., the National Labor Relations Board is forced to delay any decision which will invite powerful attacks upon its functioning."

"Meanwhile the jackals of the Labor Movement, the leaders of the I.A.T.S.E. threaten to devour all other organizations in Hollywood."

"In an invidious forecast, the Hollywood Reporter sums up our position at present with the following: "...with the unemployed 60% beginning to ask what it's all about...and increasing doubt as to the outcome of the long-drawn-out struggle to break down the position of the Screen Playwrights the leadership of the Screen Writers' Guild is resorting to 'desperate moves to prevent the whole S.W.G. structure from crumbling.'"

"Already those in control of the industry presume to insist, in the hope that we may accept disintegration of our guilds, that the worst has happened."

"An immediate offensive must be our answer."

"We must demand application to the Motion Picture Industry of the principle of the Wagner Labor Relations Act. This would insure our right to collective bargaining, and the freedom to select by majority our agency for this purpose. These principles are the law of employer-employee relations today. The producers must be forced, with out further legal quibbling to accept these principles."

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"Immediate acceptance by the producers of these principles is a problem of sufficient pressure. The key to this problem is the combined force and prestige of ALL Guilds. And since we face the same problems, desire the same objectives, surely this is not a difficult problem."

"In the interests of securing such joint action, the Screen Cartoon Guild urges an immediate conference of all Guilds. To establish the conclusive urgency for such a conference, we have prepared a study of the general situation.

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THE DISNEY MEETING

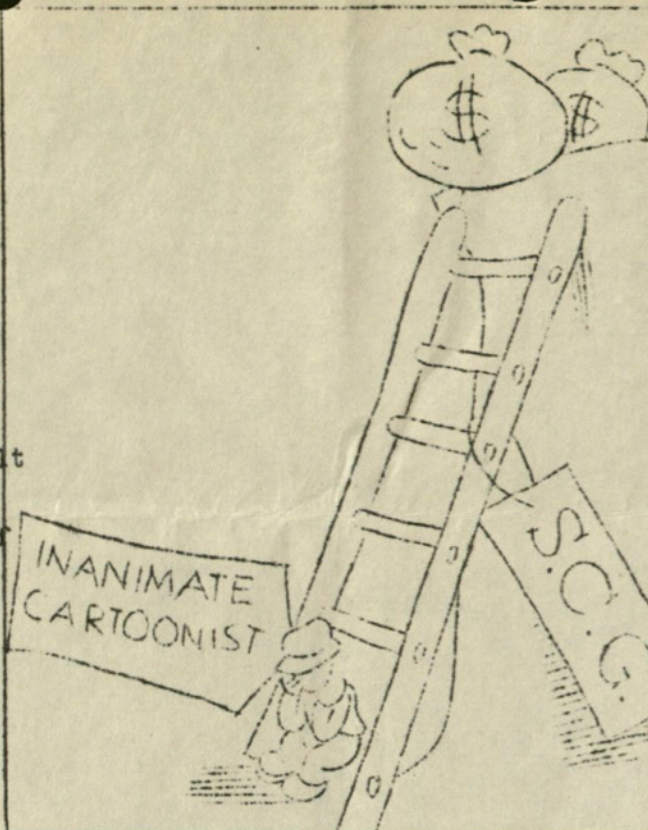
Friday evening, February 18th, a committee from the Screen Cartoon Guild met with the executive committee of the Federation of Screen Cartoonists (The Disney group)

The representatives of the S.C.G. presented a report on the situation in the major studios, giving each member of the Disney committee a copy of their analysis of the situation. The S.C.G. also outlined the present situation in the cartoon industry and pointed out the various reasons for co-operation and federation between the S.C.G. and the Federation of Screen Cartoonists. It also emphasized the importance of quick action toward such a union.

These points were stressed:

- 1 - The I.A.T.S.E. danger - our future in the hands of disinterested outsiders.
- 2 - Need of an organization for mutual protection and for improved conditions.
- 3 - Combination of the S.C.G. and the Federation of Screen Cartoonists will give an immediate majority in the Cartoon studios; in order to accomplish: (a) recognition by the producers; and (b) staving off of the I.A.T.S.E.

Immediate steps toward co-operation between the two organizations was suggested by the guild, and also by members of the Disney committee. Art Babbitt, president of the Federation of Screen Cartoonists, suggested that action regarding co-operation and federation be deferred until the next executive meeting which takes place March 4th.



REPORT ON THE S.C.G. FIRST ANNUAL BALL...

On February 25th, the S.C.G. held its first annual costume ball at the Riverside Breakfast Club. The affair was a success - both financially and socially - and an evening of fun and dancing was enjoyed by all. Many cartoon characters were represented, including "The Queen" from "Snow White" - there were two, as a matter of fact; Skippy; Little Northrup; Chief Wahoo and Minnie Hotcha; Minnie Mouse; Elmer Fudd; Red Walking Hood; a Paul (esquire) Webb character - and other. Peter Gaenger, background artist, and Henry Garner, cameraman, were awarded prizes for the originality of their costumes.

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OPEN MEETING OF S.C.G TO BE HELD

An important open meeting of the Screen Cartoon Guild will be held this evening at 8:00 p.m. at the Hollywood Conservatory of Music.

At this meeting plans for the federation of the independent guilds will be the major business. All members are urged to attend, as a federation is of the greatest importance to us all at this time.

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EDITOR'S NOTE

If you have any suggestions or criticisms on "The Animator" would you please send them to David Mitchell, 6808 Hollywood Boulevard. The staff would appreciate any suggestion you might have. Thank you.